

OBJECTIVE

Dynamic and experienced video editing professional with a proven track record in executing all aspects of the post-production process, from creating workflows, rough cuts to final delivery, while adhering to network specifications. Skilled in assuming additional responsibilities typically handled by assistant editors in the absence thereof. Seeking a challenging role that leverages my editing expertise and offers opportunities to further develop as a director, contributing to the creation of compelling visual narratives both in television, film and personal projects.

EDUCATION

2019 - 2021

California State University, Northridge

Bachelor of Arts in Screenwriting

Member of the Golden Key International Honour Society.

2016 - 2018

Los Angeles Community College

Associate degree in Cinema Production

(Cum Laude)

Directing Skills Certificate

Cinematography Skills Certificate

2012 - 2015

University of South Africa

Bachelor of Arts in Communication Science (Incomplete)

2011

Milpark Business School (Johannesburg)

Business Management Certificate

2003 - 2004

Birnam Business College (Johannesburg)

Diploma in Sound Engineering

UNITED STATES EXPERIENCE

Video Editor 2023 - current

Development Level (Soccer Documentary)

- Directing, shooting & editing, sent delivery outputs to the broadcast networks.

Video Editor 2023 - 2024

Enkosi Salaphi - iTorho (Music Video)

- Directing, shooting & editing, sent delivery outputs to the broadcast networks.

Video Editor 2022 - current

Mzansi Autobiographies (Docu-series for MPK-TV)

- Directing, shooting & editing, sent delivery outputs to the broadcast networks.

Video Editor 2022

Nike (Commercial)

- Video editing, sent to online for broadcast delivery outputs.

Video Editor/Assistant Editor 2022

Dick Sporting Goods (Commercial)

- Video editing, sent uprez files to online for color grading and VFX.

Video Editor 2022

Kate Spade (Commercial)

- Video editing, sent files to online and delivery outputs for broadcast and social media.

Video Editor 2022

Body Shop (Commercial)

- Video editing and shot selection.

Video Editor 2021

Mz ft Tiggaz (Eziso Music Video)

- Video editing, color grade and delivery outputs.

Boulevard (Documentary)

- Back-up, transcode, sync and group, make stringouts and delivery outputs.

Panic 9-1-1 (for A+E Networks)

- Sync and group, make stringouts, GFX and delivery outputs.

Flipping Down South (for A+E Networks)

- Sync and group, make stringouts, GFX and delivery outputs.

Flipping North Carolina (for A+E Networks)

- Sync and group, make stringouts, GFX and delivery outputs.

KEY COMPETENCIES

- Video Editing
- Screenwriting
- Directing
- Field Sound Mixer
- Camera Operator
- Avid
- Adobe Premiere
- DaVinci Resolve
- After Effects (Basic)
- ISIS, EVO, Nexis, Unity
- NAS

SKILLS

- Avid
- Final Cut Pro
- Adobe Premiere
- ISIS, Unity
- EditShare
- Evo
- After Effects
- Microsoft Windows, Microsoft Word, and Excel

DUTIES

- Assembling raw footage, building story structure
- Following a script, screenplay or outline
- Inputting sound FX, VO & Music
- Inputting graphics to enhance footage
- Uploading to Frame.io or output for notes
- Color correcting lighting whenever it's needed
- Working closely with the story team and producers to add to their vision

Video Editor

2020

Video Editor - The Convo (Telly Award Winner)

- 1st Assistant Camera operator and video editor.

Intern/Assistant Editor - Meralta Films (known for the Oscar-nominated short documentary St. Louis Superman)

- Worked on documentaries for Meralta Films, a company with an Oscar nominated documentary, St. Louis Superman.
- Creating stringouts for producers and editors.
- Reading books, scripts and writing coverage.
- Logging footage and creating transcription files.

Video Editor

2019

Tomorrow (Short Film)

- A short film adapted from Felicia Terry's published poems.

Intern/Assistant Editor - ESPN

- Worked as a camera operator for the *Big West* college basketball games.

2017

Migrant (Screened at Haiti Heritage Film Festival)

- A documentary following the life of a Haitian Migrant stuck in Mexico after a lengthy travel on foot from Brazil.

Video Editor

2016

The Fast Look

- Editor for a short fashion documentary tracing two South Africans in Los Angeles.

Video Editor

2014

Oorkant LA

- Editor for a pilot episode on OORKANT LA, a show about South Africans in Hollywood.

Video Editor

Halo Circus (Music Video)

- Editor for the music video for out of love by Halo Circus, a band with an American Idol finalist, Allison Iraheta.

WORK EXPERIENCE IN SOUTH AFRICA

Video Editor (freelance)

- Editing music videos, feature films, short films, YouTube Videos and pilot projects.
- Creating character bios, drawing up the shotlist and assembling talent and crew.
- Working closely with producers and directors.
- Conceptualizing and writing scripts.

Video Editor 2015

SABC 1 (NBC equivalent)

- Offline and online editor on *Come Again* for Tshedza Media.

Video Editor - Mnet (Cable/Satellite)

- Offline and online editor on *Doctors On Call* (reality show).
- Transcode, import, sync audio, edit, color grade and deliver to the network.

Video Editor 2014

SABC 3 (NBC equivalent)

- Editor on *Strictly Come Dancing* season 7 (similar to Dancing with The Stars) at Rapid Blue Productions.
- Transcode, edit both inserts and the live show reruns together with the results episode.

Quality Control & Editor 2013

Mnet

- QC, mute swearing on family viewing audio channels, sync up subtitles (for the hearing impaired) and segment shows.
- Received files from CBS, FOX, WARNER BROS, NBC etc. Clean up the audio, process HD, SD, 4:3, 16:9, Stereo and Dolby E files depending on the network specs the files went to.
- Edited Oscar Awards, BAFTAS, GRAMMYS for South African and distribution in other African Countries.

Video Editor 2011 - 2012

Mzansi Insider (SABC 1)

- Offline edit, export AAF/OMF for final mix, online edit, create music cues and back up projects and raw footage. In addition, I also directed some episodes.

Director & Editor

SuperSport (ESPN equivalent)

- Editing soccer, cricket shows and sports documentaries at *Vision View Productions* for SuperSport distribution.

Video Editor

Selimathunzi (Lifestyle Show - SABC 1)

- Video editing, export OMF for final mix and delivery outputs.
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Video Editor

15 Years of Generations (Documentary)

- Video editing, export OMF for final mix and delivery outputs.

Hugatree (SABC 2)

- Video editing, export OMF for final mix and delivery outputs.

Madam MeerKat (SABC 2)

- Video editing, export OMF for final mix and delivery outputs.

Video Editor 2010

Top Gospel

- Video editor for the then newly launched gospel channel by Top TV.

Assistant Editor

Ridley Scott and Associates (YouTube reality show)

- Importing and backing up cards, consolidating, scene selections, syncing, grouping cameras.
- Delivered 46 x 5-minute episodes daily for four weeks during the 2010 Soccer World Cup.

Video Editor 2009

General Post

- Freelance editor under an agency called General Post. Shows I worked on include the award-winning show Big Up.

Video Editor

African Skies is Sexy (Documentary)

- Video editor for an SABC 2 broadcast documentary about climate changes.

Video Editor 2008

NAMA (Award Winning Film)

- Digitizing, media management and offline and online editing.

Video Editor 2006 - 2007

Rights & Recourse (SABC 3)

- Ingest, edit, OMFs for final mix, export inserts and edit the master program for delivery.

Intern/Trainee 2005

Astral Studios

- Ingest, offline editor and camera assistant.

REFERENCES

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